



TURKISH OLYMPIC COMMITTEE LAUNCHES 2nd FAIR PLAY PHOTO CONTEST

The Turkish Olympic Committee (TOC), awardee of the Willi Daume World Trophy of the International Fair Play Committee (CIFP) for the promotion of Fair Play, announces its **2nd World Fair Play Photo Contest**.

This open and free photo competition, run by TOC Fair Play Commission, seeks to inspire the creation and dissemination of positive imagery on the concept of Fair Play to raise awareness.

TOC's 2nd World Fair Play Photo Contest will be open for entries from the **1st of March to the 10th of December 2023**. (Photos taken after January 1st, 2020 can participate in the competition)

TOC 2nd World Fair Play Photo Contest

▼ CONTEST RULES

Participation in this contest is deemed as acceptance of these Contest Rules.

▼ 1. NAME OF THE CONTEST

TOC 2nd World Fair Play Photo Contest.

▼ 2. CONTEST SUPPORTER

Sponsorship applications will be accepted during the competition.

▼ 3. PURPOSE AND THE THEME OF THE CONTEST

Contest Theme: Fair – Play

TOC intends to inspire the creation and dissemination of positive imagery (photographs) on the concept of Fair Play to raise awareness nationally and internationally.

▼ 4. ELIGIBILITY

The contest is open to any photographer (amateur and professional).

The Selection Committee (Jury) members and their first-degree relatives are not allowed to enter the Contest.

Previously exhibited/awarded photos cannot be submitted.

Each contestant may submit up to three (3) photographs for consideration.

The entries must be submitted through the e-mail address of the Contest Secretariat (fairplay@olimpiyat.org.tr) by the competition guidelines and subject to the Contest Rules.

All photographs must be the own work of the participant. Responsibility for the legal cases for any sort of copyright violation using the whole or partial images from other sources will be upon the participant.

▼ 5. PHOTO SUBMISSION GUIDELINES

Entries may have been taken from any camera, film, or digital.

Entries (black&white or colour) must be saved in high-resolution JPEG format image at a resolution of 300dpi and 7:12 compression ratio. The shorter side of the photo must be at least 1920 pixels and the longer side at most 3200 pixels. Please limit your images to a maximum file size of 4 MB. Minimum size for black&white images is 1MB (2MB for colour images). Photos should be sent without passé partout and margin. Details related to the participant's identity such as name, signature, logo, date, etc. should not be presented on the photograph.

The name of each photograph file may not exceed 31 characters.

Characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş and ü should not be used in naming.

All letters other than the country code and a character that defines the Section must be in lower cases.

The country code of the participant must be written in the first two characters of the file name ("TR" for Turkey, and other countries please see <https://countrycode.org/>). Then, the work owner's name must be written to be a maximum of 5 characters (e.g. "omery" or "oeyil" for ÖmerEriL YILMAZ)

The next character must be the initial letter of the category (Color) > C, Black-White > B etc).

The seq. no. of the photograph must be written in a figure (from 1 to 4) and then the underscore (_) must be added.

Following the underscore, the name of the photograph must be written in a manner not to exceed the total number of characters.

Example: "TRomeryDA1_kardeslik.jpg" will be the name for the file by participant Ömer Eril YILMAZ's no. 1 photo with the caption "Brotherhood" for the section "Forgotten Future".

Brand, model, and reference information about the camera used must be indicated.

▼ 6. THE SELECTION COMMITTEE (JURY):

MURAT AĞCA	Sports writer / AIPS Europe Secretary General
MELİH ESEN CENGİZ	Writer
EMEL GÖKDENİZ	Artist / Visual Arts
UĞUR GÜÇ	Photojournalist, TGC Executive Board Member
EVREN GÜNDOĞDU	TOC, Visual Communications Coordinator
ALİ TEOMAN GÜRAY	Journalist / Writer
MİNE KASAPOĞLU	IOC Photographer
FATİH KUŞÇU	Journalist / Writer
FEHMİ ÖZGÜLER	Sports Photojournalist
HASAN SARIÇİÇEK	Journalist / Writer
MURAT SEZER	Reuters Türkiye Photo Editor / TSYD Member
MURAT TARHAN	Member, Photojournalists Association of Turkey
BÜLENT TUNCAY	Reporter, TOC Fair Play Commission Member
MUSTAFA ÜÇBAŞ	Tourism Photographer
REMZİ YILMAZ	TOC Fair Play Commission Vice President

The Selection Committee meeting will also be observed by Erdoğan Arıpınar, President of the TOC Fair Play Commission, Hon. Member, European Fair Play Movement (EFPM) and Council Member, International Fair Play Committee (CIFP); Prof. Dr. Bilge Donuk, Vice President of the TOC Fair Play Commission, Member of Executive Board of EFPM; Dr. Sevim Güllü Vice President, TOC Fair Play Commission, and Uğur Korkmaz TOC Deputy Secretary General.

▼ 7. CONTEST CALENDAR

Open for entries	: 1.3.2023
Closing date	: 10.12.2023
Selection Committee meeting	: 15.12.2023
Winners' announcement	: 19.12.2023

(at <http://www.olimpiyat.org.tr>)

▼ 8. PRIZES

Prize Winners determined by the Selection Committee will receive Fair Play Plaque and Certificate of Participation and:

1st Prize : 2.000 USD

2nd Prize : 750 USD

3rd Prize : 500 USD

4th Prize : 250 USD

5th Prize : 250 USD

Alongside the first 5 place photos, a maximum of 50 photographs determined by the Selection Committee will be published at the TOC 2nd World Fair Play Photo Contest Album

▼ 9. Publication and Copyright

By submitting any photograph to this contest, the entrant grants TOC a royalty-free, worldwide, perpetual, non-exclusive license to display, distribute, reproduce, and create derivative works of the entries, in whole or in part, in any media now existing or subsequently developed, TOC purpose, including, but not limited to advertising and promotional materials, its website, exhibition, and commercial products, including but not limited to TOC publications. The exhibited and awarded photos will be kept in the archives of the TOC. By specifying the name of the photographer these photos can be used in news, advertising, and social responsibility projects by the TOC, no extra royalty will be paid. The accepted photographs can be used for exhibitions, in publications or in printed documents (calendar, postcard, catalogue, web page, electronic communication or recording media, etc.) by the TOC and will be freely available on other platforms for (non-commercial) promotional purposes. For the photos that are used for this purpose the organizer does not need to get extra permission from the owner of the works; the participant cannot take the copyright back nor demand any additional royalty.

▼ 10. CONTEST SECRETARIAT

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